

# DANIEL THORNTON (ABFS)

Associate of Brighton Film Studios

## Features & TV Films

|      |                                          |                                                                |                                                                                                                                                       |
|------|------------------------------------------|----------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2015 | Transport Coordinator                    | <b>Untitled Donald Crownhurst Project</b><br>Dir: James Marsh  | <i>Deep Water Productions</i>                                                                                                                         |
| 2015 | Production Coordinator (Malta)           | <b>Task Force 45</b><br>Dir: Beniamino Catena                  | <i>RB Produzioni</i>                                                                                                                                  |
| 2015 | Production Coordinator (Malta)           | <b>The Lake</b><br>Dir: Steven Quale<br>Producer: Luc Besson   | <i>Babelsberg Film</i>                                                                                                                                |
| 2014 | Assistant Production Manager             | <b>The Dovekeepers</b><br>Dir: Yves Simoneau                   | <i>CBS Television Studios/<br/>Whizbang Films (Toronto)<br/>Take 5 Productions (Toronto)<br/>Lightworkers (California)<br/>Malta Dovekeepers Ltd.</i> |
| 2011 | Unit/Transport Manager                   | <b>Moby Dick</b><br>Dir: Mike Barker                           | <i>Telemunchen</i>                                                                                                                                    |
| 2011 | 3 <sup>rd</sup> Assistant Director       | <b>When Pigs Have Wings</b><br>Dir: Sylvain Estibal            | <i>Marilyn Films/Studio Canal</i>                                                                                                                     |
| 2009 | Asst. Unit Manager/<br>Transport Captain | <b>Wickie The Mighty Viking</b><br>Dir: Michael "Bully" Herbig | <i>RATPACK FilmProduktion/<br/>Constantin Film (Germany)</i>                                                                                          |
| 2008 | Production Assistant                     | <b>Largo Winch</b><br>Dir: Jerome Salle                        | <i>Pan Europeenne (France)</i>                                                                                                                        |

## Commercials

|        |                                        |                                                     |                                                |
|--------|----------------------------------------|-----------------------------------------------------|------------------------------------------------|
| 2010   | Transport Coordinator/<br>Unit Manager | <b>"Bouygues" The Life Raft</b><br>Dir: Baker Smith | <i>Harvest Films/<br/>Wanda Prods (France)</i> |
| 2008/9 | Studio Director                        | <b>Various In Malta</b><br>Dir: Jon Mallia          | <i>Insight Communications<br/>Agency</i>       |

## Documentaries

|      |             |                                                     |                              |
|------|-------------|-----------------------------------------------------|------------------------------|
| 2011 | Producer    | <b>Man Marries Nature</b><br>Dir: Ryan Gatt         | <i>360 Pictures (Malta)</i>  |
| 2008 | Director    | <b>Music &amp; Brighton</b>                         | <i>Brighton Film Studios</i> |
| 2008 | Co-Director | <b>The Norman Invasion</b><br>Dir: Gabriel Micallef | <i>Freelance</i>             |

## **Short Films**

|      |                                    |                                        |                                                  |
|------|------------------------------------|----------------------------------------|--------------------------------------------------|
| 2011 | Producer (Development)             | <b>Moondance</b><br>Dir: Ryan Gatt     | <i>360 Pictures/<br/>Malta Film Commission</i>   |
| 2008 | 2 <sup>nd</sup> Assistant Director | <b>Curfew</b><br>Dir: Kate Aidsley     | <i>Footprint Films/<br/>British Film Council</i> |
| 2008 | Producer/1 <sup>st</sup> AD        | <b>Stash (35mm)</b><br>Dir: Josh Bluth | <i>Brighton Film Studios</i>                     |
| 2003 | Director                           | <b>London Still (16mm)</b>             | <i>New York Film Academy</i>                     |
| 2003 | DOP                                | <b>Cash Box Chaos (16mm)</b>           | <i>New York Film Academy</i>                     |
| 2003 | DOP                                | <b>Dirge</b>                           | <i>New York Film Academy</i>                     |

## **ACADEMIC BACKGROUND**

- **Associate Degree** Motion Picture Production 2006-08  
(Brighton Film School)
- **Film Directing Diploma** New York Film Academy 2003  
(King's College – London)

English, Italian, Maltese, Spanish &  
Arabic (Libyan Dialect)

### **Contact information**

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[http://www.imdb.com/name/nm2903944/?ref=fn\\_al\\_nm\\_1](http://www.imdb.com/name/nm2903944/?ref=fn_al_nm_1)